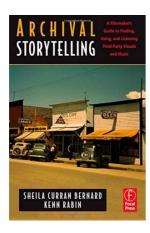
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ARCHIVAL STORYTELLING: A FILMMAKER S GUIDE TO FINDING, USING, AND LICENSING THIRD-PARTY VISUALS AND MUSIC (PAPERBACK)



Taylor Francis Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 224 x 150 mm. Language: English. Brand New Book. Archival Storytelling is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do verite producers need to know when documenting a world filled with...

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