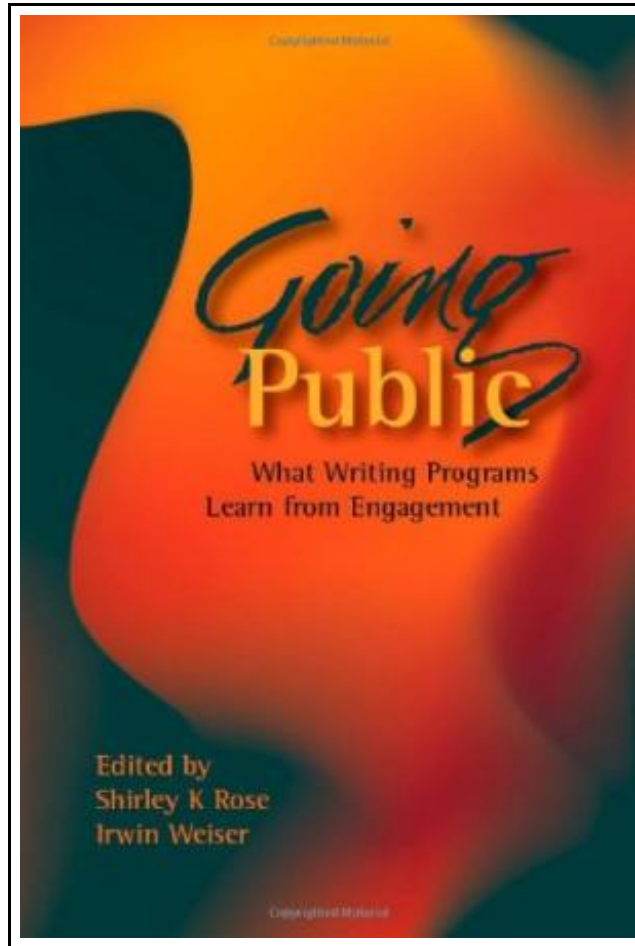


Going Public: The WPA as Advocate for Engagement



Filesize: 5.46 MB

Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

GOING PUBLIC: THE WPA AS ADVOCATE FOR ENGAGEMENT



To read **Going Public: The WPA as Advocate for Engagement** PDF, remember to follow the link under and save the document or have accessibility to additional information that are relevant to GOING PUBLIC: THE WPA AS ADVOCATE FOR ENGAGEMENT ebook.

Utah State University Press, 2010. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: An important new resource for WPA preparation courses in rhetoric and composition PhD programs. In *Going Public*, Rose and Weiser moderate a discussion of the role of the writing program vis-a-vis the engagement movement, the service learning movement, and current interest in public discourse/civic rhetoric among scholars of rhetoric and composition. This is a thoughtful collection on the ways that engagement-focused programs may be changing conceptions of WPA identity. As institutions begin to include more explicit engagement with citizen and stakeholder communities as an element of their mission, writing program administrators find themselves with an opportunity to articulate the ways in which writing program goals and purposes significantly contribute to achieving these new institutional goals. Writing programs are typically situated at points where students make the transition from community to college (e.g., first-year composition) or from college to community (e.g. professional writing), and are already dedicated to developing literacies that are critically needed in communities. In *Going Public*, Rose and Weiser locate their discussion in the context of three current conversations in higher education: 1) the engagement movement, particularly as this movement serves to address and respond to calls for greater accountability to broader publics; 2) recent interest in public discourse/civic rhetoric among scholars of rhetorical history and contemporary rhetorical theory; 3) the service learning movement in higher education, especially the ways in which college and university writing programs have contributed to this movement. While there have been a number of publications describing service-learning and community leadership programs, most of these focus on curricular elements and address administrative issues, if at all, primarily from a curricular perspective. The emphasis of the current book is on the ways that engagement-focused programs change...



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