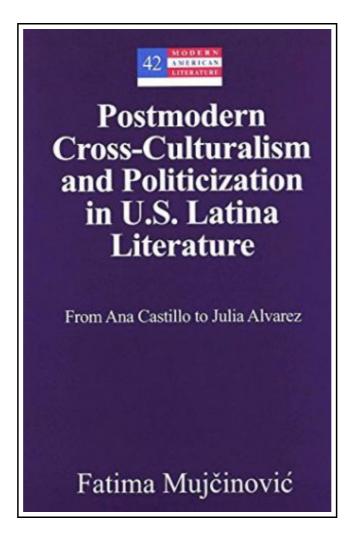
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(Blanca Davis)

# POSTMODERN CROSS-CULTURALISM AND POLITICIZATION IN U.S. LATINA LITERATURE: FROM ANA CASTILLO TO JULIA ALVAREZ (HARDBACK)



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Peter Lang Publishing Inc, United States, 2004. Hardback. Book Condition: New. 235 x 159 mm. Language: English . Brand New Book. Employing a comparative and cross-ethnic approach, this book provides a sophisticated literary and cultural analysis of texts by Mexican American, Puerto Rican, Cuban American, and Dominican American women writers. As she engages contemporary feminist, political, post-colonial, and psychoanalytic theory, Fatima Muj? inovi? investigates how selected U.S. Latina narratives have proposed a rethinking of minority subject positioning under the postmodern conditions of cultural hybridization, gender objectification, political oppression, and geographic displacement. In its emphasis on gendered, diasporic, exilic, and geopolitical identities, this book specifically examines works by Ana Castillo, Cristina Garcia, Graciela Limon, Demetria Martinez, Rosario Morales, Aurora Levins Morales, Judith Ortiz Cofer, Helena Maria Viramontes, and Julia Alvarez.

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