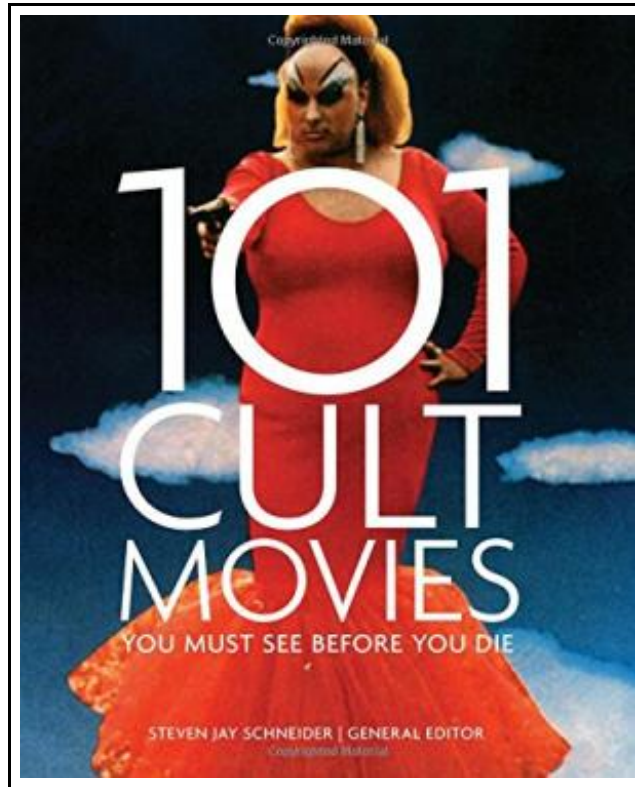


101 Cult Movies: You Must See Before You Die



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101 CULT MOVIES: YOU MUST SEE BEFORE YOU DIE



Apple Press. Paperback. Book Condition: new. BRAND NEW, 101 Cult Movies: You Must See Before You Die, Steven Jay Schneider, Updated for 2015, this book is a treasure trove of the most obscure, eccentric, controversial, and downright weird movies ever made. Steven Jay Schneider has gathered together cult movie specialists from all over the world to select the very best cult movies ever made. Every movie in the book is a gem that every discerning film buff should know about. Although a few might be familiar- Barbarella, Un Chien Andalou, The Blues Brothers-most will be unfamiliar, and all will boast a small but devoted fanbase. 101 Cult Movies You Must See Before You Die is the perfect introduction to the true diversity and extent of cult movies ever created by the most innovative film makers working in cinema over the last 100 years. So, just what makes a cult movie? Movies gain cult status for a variety of reasons. Many, such as Hedwig and the Angry Inch and Pink Flamingos, are heralded as cult films the moment they are released, achieving immediate critical (although not commercial) success. Typically, these movies are independently made on a small budget and were never expected by their creators to attract a broad audience: the eccentricity of the film making or story telling, the controversial stance taken, or the narrow appeal of the subject matter guaranteed that their appeal was limited. Some movies achieve cult status long after their release. Neither commercially nor critically successful at the time, these movies were too revolutionary, unfashionable, or simply badly made to find an appreciative audience. Movies, such as Harold and Maude and Plan 9 From Outer Space, languished unnoticed until a small, devoted group from a later generation discovered them and declared them cool. A few movies,...



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